

Jean Huang

Contemporary Mixed Media Artist

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ARTIST STATEMENT

Jean Huang creates contemporary mixed media artworks that merge geometry, nature, and material experimentation. Drawing on an engineering background, she transforms textiles, paint, flowers, and found materials into richly textured compositions exploring pattern, symbolism, and hidden structure.

SELECTED EXHIBITIONS

2026 — Geometry in Bloom (Solo), Really Cool Living, Crossroads Center, St. Cloud (July)

2026–Present — Featured Solo Artist Exhibition, River's Edge Convention Center, St. Cloud

2026 — Geometry in Bloom (Solo), Waite Park Public Library (August)

2026 — Art Crawl St. Cloud (August 14)

2026 — Starry Statistical Learning, St. Cloud Public Library (September)

2026 — Geometry in Bloom, Wirth Center for the Performing Arts (October)

2019–2020 — Featured Solo Artist Exhibition, Starbucks, Upper East Side, Manhattan

SELECTED WORKS

Mermaid Scales • Floral Dollar • Starry Statistical Learning I • Starry Statistical Learning II • Floral Bitcoin • Textured Geometry • Flower Café • Flower Pyramid • Flower Falls • Seashell Tale

LEADERSHIP

Art Director (Pro Bono), Wirth Center for the Performing Arts (2026–Present)

PROFESSIONAL BACKGROUND

Founder & Publisher, Airy Fairy Press (2020–Present) • IT Software Engineer, UBS Investment Research (2018–2020)

EDUCATION

Harvard University — A.B. Engineering Sciences • Yale University — Graduate Study in Biomedical Engineering

AWARDS

2017 — Best Photo, People's Choice Award, Adobe Creative Jam, Yale University

AFFILIATIONS

Climatebase Fellow • Co-Founder & President, Asian Graduate Network at Yale