

Jean Huang Fine Art

Geometry in Bloom

A gallery prospectus for contemporary mixed-media works exploring geometry, symbolism, flowers, texture, and emotional atmosphere.



Floral Bitcoin

Hidden Bitcoin symbol formed in flowers and leaves. The floral structure turns softness into code, value, ritual, and contemporary symbolism.

Exhibition Overview

Geometry in Bloom presents Jean Huang's mixed-media practice as a dialogue between engineered structure and organic softness. The works use flowers, shells, ribbons, texture, and geometric systems to create visual puzzles that reward a second look.

The exhibition moves from symbolic floral structure to tactile abstraction, cafe installation, spatial line work, falling floral movement, and coastal memory. Together, the works position decoration not as surface alone, but as a layered language of pattern, ritual, and meaning.

Exhibition Checklist

Order	Artwork	Focus
01	Floral Bitcoin	Mixed-media floral assemblage on canvas.
02	Textured Geometry	Textured mixed-media geometric abstraction.
03	Flower Cafe	Mixed-media floral composition installed in a cafe setting.
04	Flower Pyramid	Installation view in cafe environment.
05	Flower Falls	Minimal floral assemblage.
06	Seashell Tale	Mixed-media shell composition.

Textured Geometry

Textured mixed-media geometric abstraction. Raised pastel fields and angular forms create a tactile language of pattern, structure, and rhythm.



Textured Geometry

Flower Cafe

Mixed-media floral composition installed in a cafe setting. The leaf background and red and purple roses form the silhouette of a mug with steam.



Flower Cafe

Flower Pyramid

Installation view in cafe environment. Intersecting ribbons and blossoms create a pyramid-like composition of line, balance, and suspended motion.



Flower Pyramid

Flower Falls

Minimal floral assemblage. Pink blossoms and green leaves appear to fall through open space, emphasizing motion, softness, and negative space.



Flower Falls

Seashell Tale

Mixed-media shell composition. Natural shells and painterly texture become a quiet shoreline narrative about memory, collection, and fragility.



Seashell Tale

Curatorial Statement

Jean Huang's work investigates the relationship between geometry and softness. Influenced by mathematics, architecture, digital symbolism, hospitality culture, and natural forms, the artworks transform flowers, shells, texture, and abstraction into layered conceptual language.

Across the exhibition, hidden structures emerge: flowers become symbols, arrangements become code, ribbons become architecture, and natural materials become memory. The work invites viewers to look twice and discover concealed meaning within beauty, pattern, ritual, and materiality.

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www.jeanhuangfineart.com

jmhuang@post.harvard.edu